



High Cotton

32 Count / 4 Wall fortgeschritten

Chor. Nils Poulsen

Musik: High Cotton by Alabama

Sequenzen: 48, 32, 48, Tag, 48, Last 16

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CRAZY DEVIL



LINE DANCER
Schaam - F. Luchtmans

Walk R and L, R rocking chair, step ¼ L, extended crossing heel shuffle

1, 2 Walk fwd on R (1), walk fwd on L (2) [12:00]

3 + 4 + Rock fwd on R (3), recover back on L (&), rock back on R (4), recover fwd on L (&)

5 + Step fwd on R (5), turn ¼ L stepping onto L (&) [9:00]

6+7+8 Cross R heel over L (6), step L a small step to L side (&), cross R heel over L (7), step L a small step to L side (&), cross R over L (8)

L scissor step, ½ rumba box, L next to R, walk fwd R and L, run R L R

1+2 Step L to L side (1), step R slightly behind L (&), cross L over R (2)

3+4+ Step R to R side (3), step L next to R (&), step fwd on R (4), step L next to R (&)

*** Restart here on wall 4**

5, 6 Walk fwd on R (5), walk fwd on L (6)

7+8 Run fwd on R (7), run fwd on L (&), run fwd on R (8)

L mambo step fwd, full turn R with claps, R coaster cross, L chasse

1+2 Rock fwd on L (1), recover back on R (&), step back on L (2)

3+4+ Turn ½ R stepping R fwd (3), clap hands (&), turn ½ R stepping L back (4), clap hands (&)

- non-turny option: walk back R and L with claps in between

5+6 Step back on R (5), step L next to R (&), cross R over L (6)

7+8 Step L to L side (7), step R next to L (&), step L to L side (8)

2 heel switches, R heel hook heel, R vine, cross, big side step R, L together pop!

1+2+ Touch R heel fwd (1), step R next to L (&), touch L heel fwd (2), step L next to R (&)

3+4 Touch R heel fwd (3), hook R foot in front of L shin (&), touch R heel fwd (4)

5+6 Step R to R side (5), cross L behind R (&), step R to R side (6),

7, 8 cross L over R (& Step R a big step to R side (7), slide and then step L next to R popping R knee fwd (8) [9:00]

- Resta: On 4th wall (starts facing 3:00), after 12 counts, now facing rt 12:00.

Fun option! On wall 7, which starts facing 6:00, the beats are particularly strong on counts 5 - 8 in the 2nd section (facing 3:00)

Rather than doing your 2 walks and 3 runs you now run fwd on counts 5&6&7&8 hitting the strong beats in the music. ? [3:00]

Ending: To hit the last beat in the music do the following: Finish your 8th wall (now facing 12:00).

There are only a few beats left in the music.

The music slows down but follow the original speed of the music doing the first 4 counts of the dance, then walk walk R fwd (5), walk L fwd (6), shuffle fwd R L R finishing with a R stomp fwd on count 8 (7&8)?



from the top and have fun

