

Superstar

Description 32-count, 4-wall, intermediate line dance

Choreographed by Mark Cosenza

Choreographed Music: Superstar - Jamelia (Album: Queer Eye Soundtrack)

Also works well to Cruise Control – Kylie Minogue (Album: Body Language)

Special thanks to Glen Pospieszny for some of the additional styling tips!

Begin 32 counts in on Vocals

(1-8) Cross Kick Hitch Step, Rock and Pivot, Point Fwd, Side, Fwd, Step Pivot

1&2 Kick R across L; Hitch R, Step R next to L

Arms: (Count 1) Cross arms out in front with forearms facing down, (Count 2) Arms down at sides

3&4 Rock Side L, Step on R, Step L forward into $\frac{1}{4}$ turn right

5-6 Point R in front of L, Point R side R

Arms: (Count 5) Cross arms in front with forearms facing up; (Count 6) Arms down at sides

7-8 Point R in front of L, Step R forward into $\frac{1}{4}$ turn right

Arms: (Count 7) Snap fingers – hands should be up towards ears

(9–16) Tap, Tap, Step, Tap, Tap, Step, Step, Touch Fwd, Touch Side & $\frac{1}{4}$ Pivot

1&2 Tap L side left, Tap L to left diagonal, Cross L over R

Style Note: Move L on an arc as you move from side to front; Slightly bend R knee on count one and raise up and straighten by count 2

3&4 Tap R side right, Tap R to right diagonal, Cross R over L

Style Note: Move R on an arc as you move from side to front; Slightly bend L knee on count 3 and raise up and straighten by count 4

5-6 Step L forward, Touch R in front of L

7-8 Touch R next to L; Pivot $\frac{1}{4}$ R on R (stepping down and taking weight on R)

(17-24) $\frac{1}{4}$ Turn and bumps, $\frac{1}{2}$ Turn and bumps, Rock Pivot, Step & Step

1&2 Step L forward into $\frac{1}{4}$ turn right as you bump hips left, center, left

Style Note: Turn head and look $\frac{1}{4}$ to L

3&4 Hinge into $\frac{1}{2}$ turn R and bump hips right, center, right

Style Note: Turn head and look $\frac{1}{4}$ to R

5-6 Step L into $\frac{1}{4}$ turn right and Rock L Forward, recover R and pivot $\frac{3}{4}$ L on ball of R

7&8 Step down L, Slightly step back on R as you kick L Fwd, Step forward on L

(25–32) Kick Step Rock Step, Kick Turn Touch, Full Turn, Side R and Touch

1&2& Kick R Forward, Step down on R, Cross Rock L behind R, Step down on R

3&4 Kick L Forward, Step L into $\frac{1}{4}$ turn right, Touch R next to L

5-6 Step R forward into $\frac{1}{4}$ turn right, Step L back into $\frac{1}{2}$ turn right

7 Step R side into $\frac{1}{4}$ Turn R and press side R on ball of R

&8 Slightly hitch right, touch R next to L

Begin Again

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