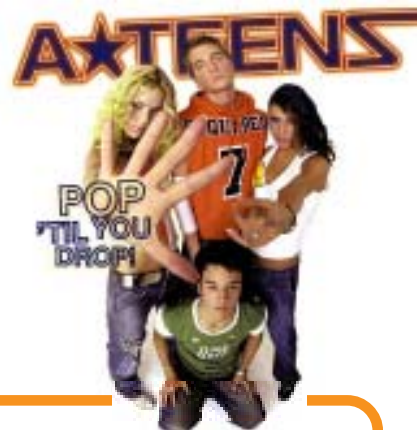


# Shall I Stay

(aka. Shall I Stay in Kuala Lumpur?)

44 Count, 2 Wall, Beginner (Line or Contra) Dance  
Choreographer: Peter Ng (Singapore), November 2004  
Choreographed to: Can't Help Falling In Love by A\*Teens  
Intro: 36 Counts!



## ■ SECTION 1: KICK BALL CROSS, SIDE ROCK, BEHIND SIDE CROSS, FORWARD STEP TURNING ¼ LEFT, TOUCH

- 1&2 Kick R forward, Step back on R ball, Cross L over R.  
3,4 Rock R to side, Recover on L.  
5&6 Step R behind L, Step L to side, Cross R over L.  
7,8 Step L forward turning ¼ left, Touch R diagonally forward.

## ■ SECTION 2: SIDE STEP TURNING ¼ LEFT, TOUCH, COASTER STEP, PADDLE TURN 1/8 LEFT (x2)

- 1,2 Step R to side turning ¼ left, Touch L diagonally forward (6 o'clock).  
3&4 Step L back, Step R together, Step L forward.  
5,6 Step R forward on ball, Recover L turning 1/8 left.  
7,8 Step R forward on ball, Recover L turning 1/8 left.

## ■ SECTION 3: ROCK RECOVER, ½ TURN SHUFFLE, ROCK RECOVER, FULL TURN SHUFFLE

- 1,2 Rock R forward, Recover on L.  
3&4 Shuffle R-L-R turning ½ right.  
5,6 Rock L forward, Recover on R.  
7&8 Shuffle L-R-L turning full turn left.

## ■ SECTION 4: SIDE TOE STRUT, ½ TURN SIDE TOE STRUT (x3)

- 1,2 Touch R toe to side, Step down on R (click finger above head).  
&3,4 Turn ½ right on R ball, Touch L toe to side, Step down on L (click fingers at side).  
&5,6 Turn ½ left on L ball, Touch R toe to side, Step down on R (click finger above head).  
&7,8 Turn ½ right on R ball, Touch L toe to side, Step down on L (click fingers at side).

## ■ SECTION 5: CROSS ROCK, ¼ TURN SHUFFLE, SIDE ROCK CROSS, LARGE STEP, TOUCH

- 1,2 Rock R over L, Recover on L.  
3&4 Shuffle on R-L-R on the spot turning ¼ right.  
5&6 Rock L to side, Recover on R, Cross step L over R.  
7,8 Large step R to side, Touch L beside R.

## ■ SECTION 6: SIDE STEP, SHIMMY

- 1,2,3,4 Step L to side and shimmy shoulders from right to left.

### Repeat

#### Notes:

- It's fun to do CONTRA to this dance. The dancers will form two rows facing one another to begin. At section 4, travel across the dancers on the opposite row.
- This dance was written in Kuala Lumpur, Malaysia. Ee Lin & I shared it at Instructor Swee Lan's class held at Taman Tun Dr Ismail. Many thanks to her for giving us this opportunity. This dance is dedicated to our new line dance friends in Kuala Lumpur, Catherine & Norrie!